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## *The University of Dayton*

## *News Release*

**UD ARTS SERIES TO PRESENT MOTHER MALLARD BAND  
AS PART OF 'VIVA VICTORIA FESTIVAL '90'**

DAYTON, January 3, 1990--The University of Dayton Arts Series will present a performance by David Borden and the New Mother Mallard Band as part of 'Viva Victoria Festival '90,' the Dayton celebration of the renovation of the former Victory Theater. The New Mother Mallard Band will perform on Thursday, Jan. 18 at 8 p.m. at the theater, located at First and Main streets in downtown Dayton.

Tickets are \$10 and \$12 and may be obtained at the Victoria Theatre box office or by calling (513) 228-3630.

The electro-acoustic ensemble, which concentrates on multi-layered works for synthesizer, features composer Borden on keyboards, vocalist Ellen Hargis, David Swaim on keyboards and Les Thimmig on woodwinds. Borden named the band for his grandmother, Mrs. Mallard.

An additional 'member' of the ensemble is a Macintosh computer. "I have worked exclusively with synthesizers for 20 years, and have yearned to work with acoustic sounds as well," said Borden. "The computer has helped make this a reality. In fact, the computer can play 'live' in a very musical, non-robotic way, with subtlety and grace, allowing us humans to improvise freely to a structured background or to perform composed parts as usual."

For more information on the David Borden and New Mother Mallard Band performances, call the UD Arts Series at (513) 229-ARTS.

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